



“Four Seasons”

Mosaic Wall Art

Near City Hall in the Commons

2004

Sammamish moves artwork to protect it from vandalism

The “Four Seasons in Sammamish” art installation that was initially placed near the children’s area in the Lower Commons has been moved up closer to City Hall because it was damaged repeatedly.

Monday, December 19, 2011 12:56pm

ISSAQUAH REPORTER



Connie Walsworth worked with many kids and residents on the “Four Seasons” piece

and compiled them into one work that shows a scene of what Sammamish residents do during the four seasons of the year: City Hall in the winter, a trail scene for spring, the summer concert series and the Haunt at Beaver Lake for the fall.

“A lot of thought went into it by a lot of different people,” Walsworth said. “Most of them did not know each other or me, and they were still able to work together on it.”

Rotary Club of Sammamish donated the piece to the city, Parks and Recreation Director Jessi Richardson said at a recent City Council meeting.

“Unfortunately we had lots of damage, I’m not sure why,” Richardson said. “Occasionally we need to make changes.”

Walsworth is fixing and replacing anything that had been broken or had sharp edges.

“I think it looks awesome,” she said. “It was such a great project and I’m so glad it’s back up, because there were so many kids who worked on it.”

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Connie Walsworth worked with many kids and residents on the ‘Four Seasons’ piece

The “Four Seasons in Sammamish” art installation that was initially placed near the children’s area in the Lower Commons has been moved up closer to City Hall because it was damaged repeatedly.

City officials said they decided to move the piece because on several different occasions pieces of the glass mosaic style artwork had been pulled off or broken. The piece is now hanging on the outside wall of the restroom building at the east side of the Upper Commons area next to City Hall.

“It was devastating when it kept getting vandalized,” said artist and Sammamish resident Connie Walsworth, who worked on the piece with an estimated 2,000 kids throughout the greater Sammamish community.

The project was born several years ago when Walsworth and others were talking about trying to bring kids together from both ends of the Plateau to work on a project.

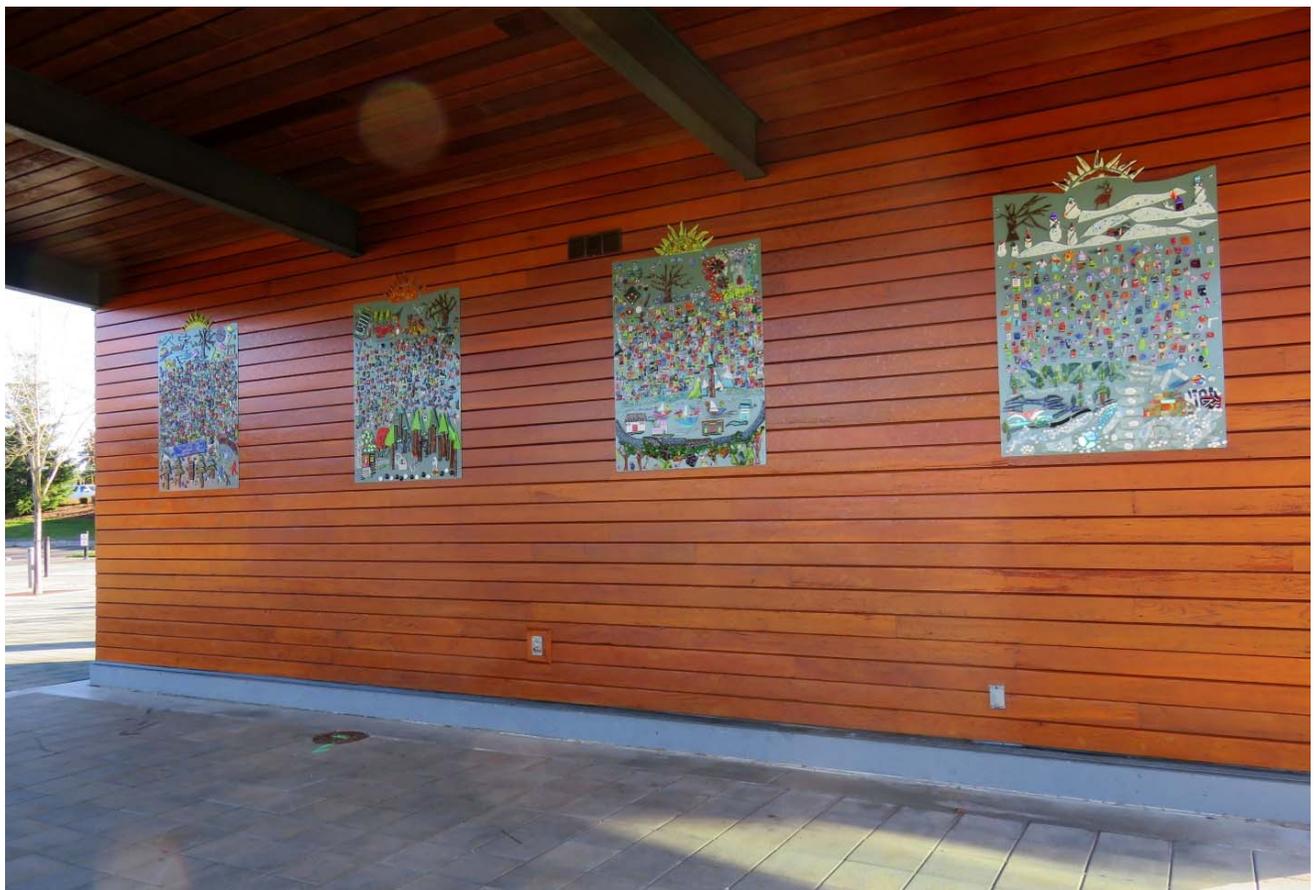
“I went to venues where kids would be going — concerts, schools, events ... we worked on it for about six months,” Walsworth said.

She then took all the pieces and scenes that kids and community members had created,



The four mosaics art installation was commissioned by the Sammamish Commerce for the celebration of the new city hall in 2006. The art work is by Connie Walsworth. She started the creation in 2004. At the time, she was a resident of Sammamish and an art teacher at the Eastlake High School. The glass mosaic pieces were made by approximately 2,000 children that lived in Sammamish. The piece is officially called "Four Seasons in Sammamish".

The Commons Restroom is not the original install location. They were first installed by the playground at the lower commons, and the panels were all together forming a square. The artwork was getting routinely vandalized, so The City decided to relocate them to a safer location.





Winter



Summer



Fall



Spring

Other works by Connie Walsworth



BAGI Background

The Bay Area Glass Institute's (BAGI) mission is to make the celebration of glass art accessible to all and to provide continued artistic and educational growth to artists, patrons and the community. BAGI was founded in 1996 and is the only non-profit, publicly accessible glass studio in Santa Clara County.



Auction Events Location

Fourth Street Summit Ballroom
88 South 4th Street, San Jose

Blue Section Silent Auction

Connie Walsworth Fused Glass Chess Set **B-210**

Dimensions: H: 3" x W: 14" x D: 14"

Created: 2009

Price: \$500

Technique: Flame worked figures, fused glass vase, gold wire thread

Artist Information: Connie has worked in glass for over 20 years. She's spent the last ten years bringing glass projects to elementary kids in Washington. She spends her spare time as Artist-in-Residence at Renaissance Junior High School working with some very creative 7th, 8th and 9th graders.

This piece is a whimsical look at a chess duel between Seattle and San Francisco. Some of our most loved landmarks are up against each other in this colorful glass and aluminum chess set. So cute you might forget your next move.

Seattle Pieces: K-Space Needle, Q-Apple tree, Bishop-Ferry, Knight-Totem, Rook- Sockeye salmon, Pawn – Coffee cup

San Francisco Pieces: K-Golden Gate, Q-Giant redwood, Bishop-Cable car, Knight-Lombard Street, Rook-Egret, Pawn-Row house

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