



Balancing Act



Eruption



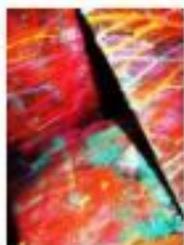
Just rust



Letting Go



Life is Colorful



My next destination



My third eye



Over the moon



Party Favors



Radiance



Reflections



Rhapsody in Blue



Somewhere in Kansas



Spontaneous Design



Upbeat

Second floor
City Hall

Abstract Patterns by Margreeth

Bio:

Margaret (Margreeth) Rosenow has taken thousands and thousands of photographs, starting at a young age. Her interest in people and places brought her to many countries all over the world, which gave her unique opportunities for photography.

As a volunteer she was the unofficial photographer of various non-profit organizations.



Margaret has a M.A. in Human Development and was an Instructor at several colleges in the Puget Sound area in Washington State, teaching Early Childhood Education, Family Life and Parent Education. She studied art in the Netherlands and California. She has been a Sammamish Arts Commissioner since 2013.

Her first photo exhibit (not abstract photos) was at the Sammamish Library after the Sammamish Heritage Society contacted her with a request to show her photos of “Equestrian Activities on the Plateau”. Previously the Sammamish Heritage Society published one of Margaret’s photos from their archives of the Country Store on the Plateau.

One of her earlier hobbies was creating abstract and impressionistic paintings using various mediums. Later on she discovered the fun of abstract photography. She sees different patterns in common and also in unusual things. This created artwork from, for instance, a pile of discarded parade props in the Bahamas into her abstract photos of “Letting Go” and “Spontaneous Design”; or some corroded fire hydrant near Mossy Rock, WA, turns into “Burning Sensation”. Margaret especially likes macro photography and how angling the camera lens catches the light and produces different colors in the object of the photos. She also looks for reflections, like the mirror image on the fuselage of an airplane, creating “Balancing Act”. Sometimes she changes or intensifies the colors of her abstract photos.

Margaret (Margreeth) Rosenow
425-868-0476

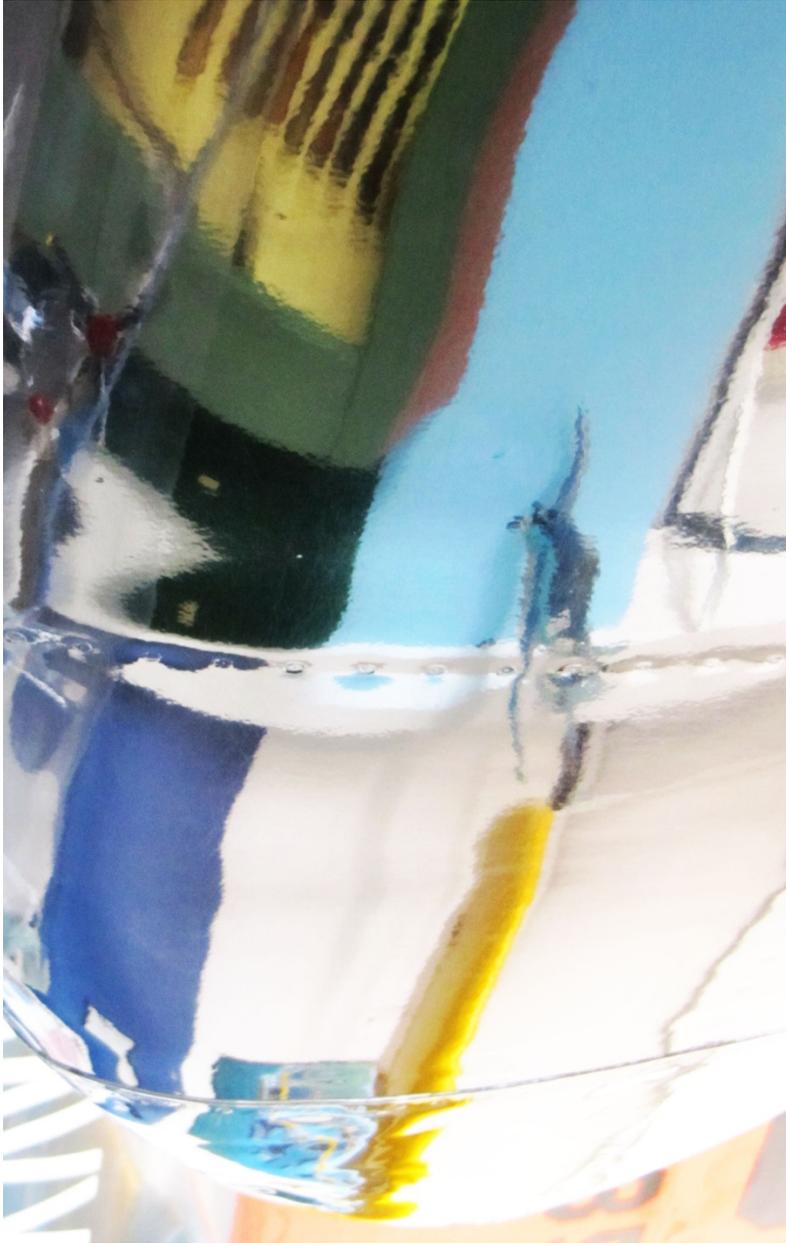
Abstract Patterns by Margreeth

Artist statement:

Abstract photography is so much fun. A great and unusual photo becomes the center of attention, like the abstract paintings I liked so much already when I was a teenager.

To make these photos, I look at objects in different ways, from all angles, close in or far away. Colors especially attract my attention. The direction of light is extremely important to me. Quite often I will use the macro setting on my camera. This opens a whole new perspective. These “snapshots” of reality remind me of totally different patterns and meanings. They become like abstract paintings to me. This creates artwork from, for instance, pieces of old metal of some farm equipment into my abstract photo of “Somewhere in Kansas”, and a reflection of a car-headlight turns into “Rhapsody in Blue”. Occasionally I will change or intensify the colors make the photo more fitting for the meaning of the title.

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Abstract Patterns by Margreeth

Title:
"Balancing Act"

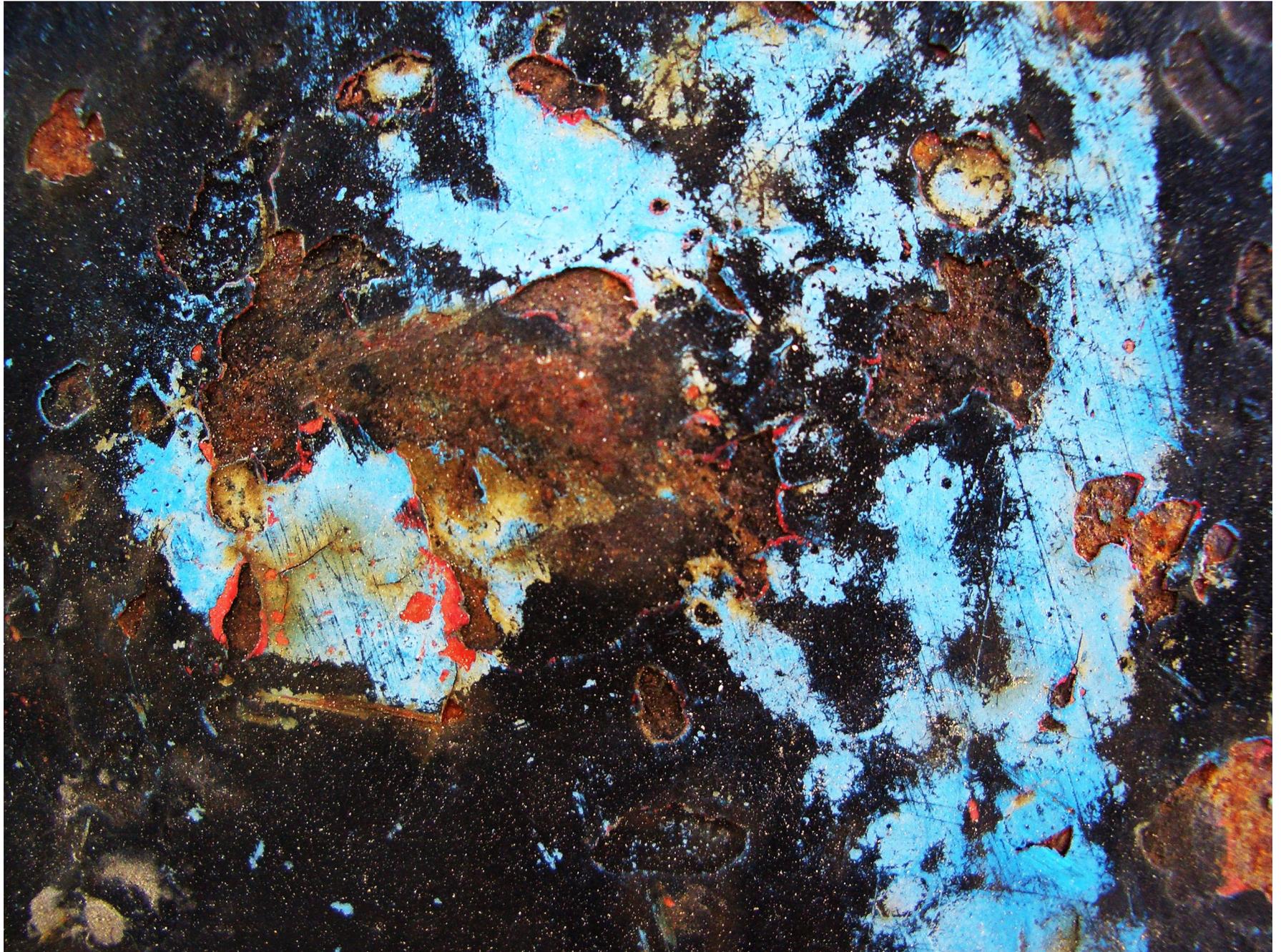
Medium:
Abstract
Photography

Narrative Story:

"Enthusiastically I started this new direction in my life. Or was this decision under pressure? Now I have second thoughts. I feel like I am on a tightrope. Though behind me everything is peaceful, the future looks gloomy and dark. I am above a whirlpool, can't go back. I am getting anxious, have fears and worries. But I have had these kinds of situations before. Let me spread out my arms for more balance. Look, this big, dark rock ahead of me has a tranquil base. I am almost there. Now I have perfect balance well almost."



“Eruption”



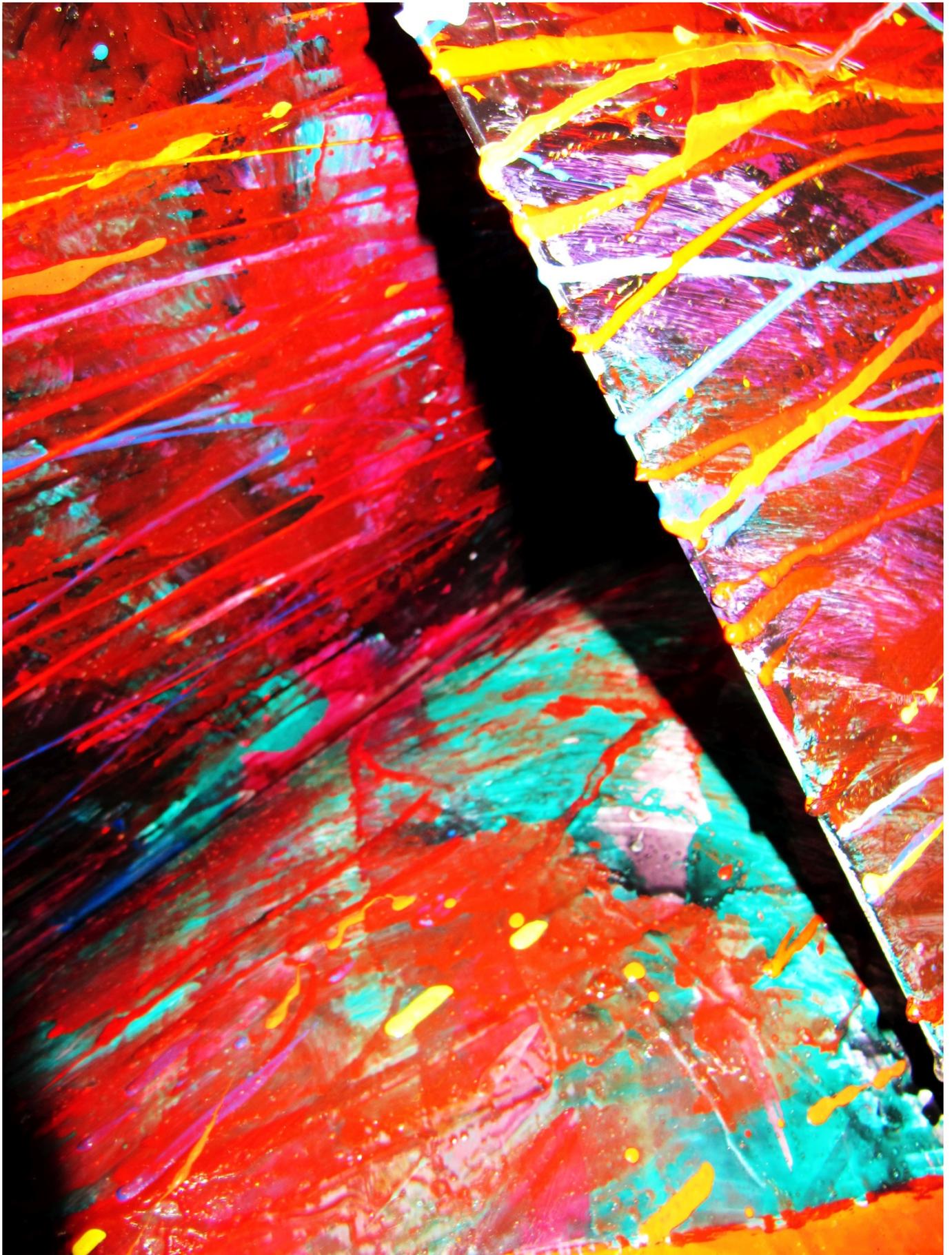
“Just Rust”



“Letting Go”



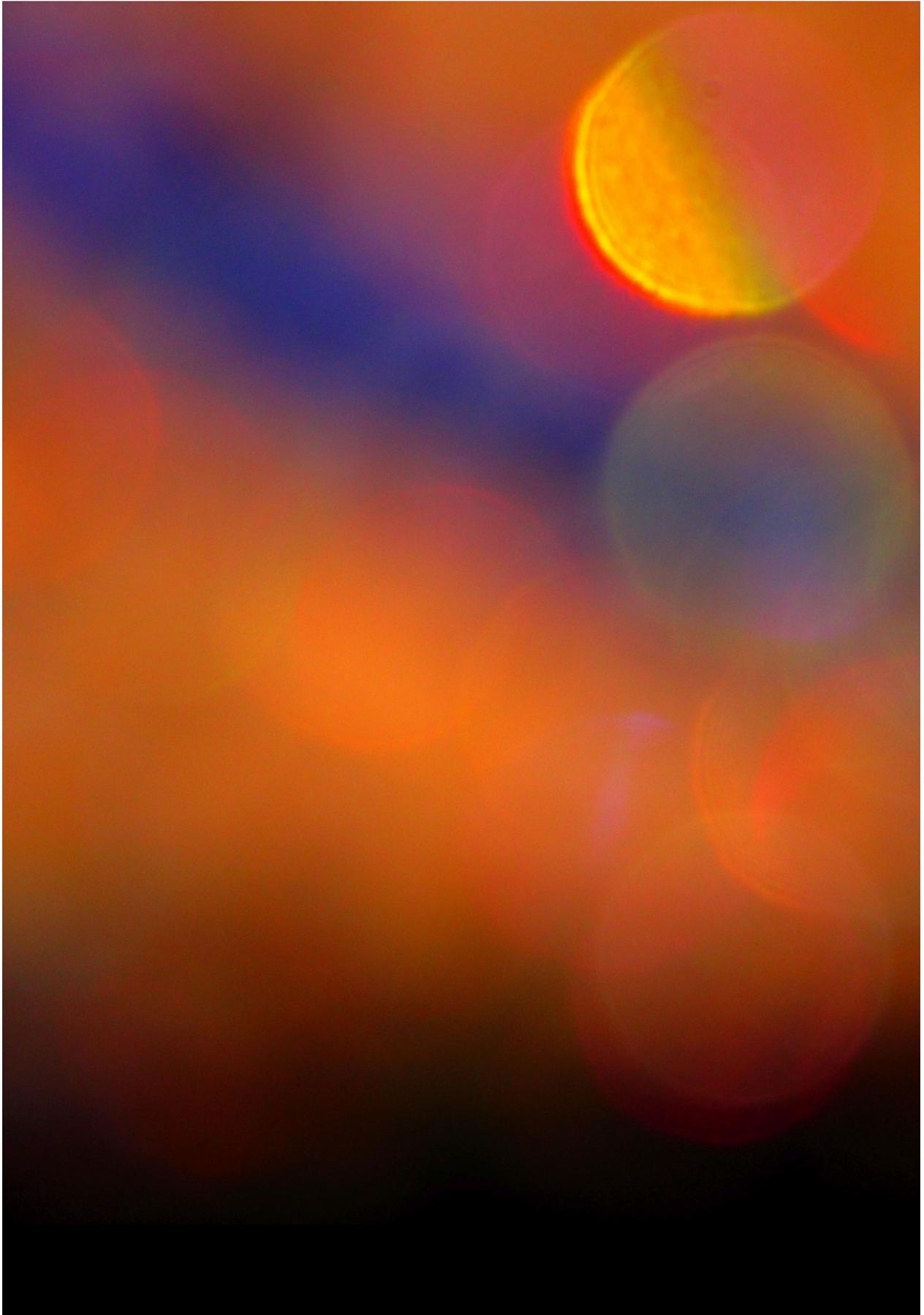
“Life is Colorful”



"My Next Destination"



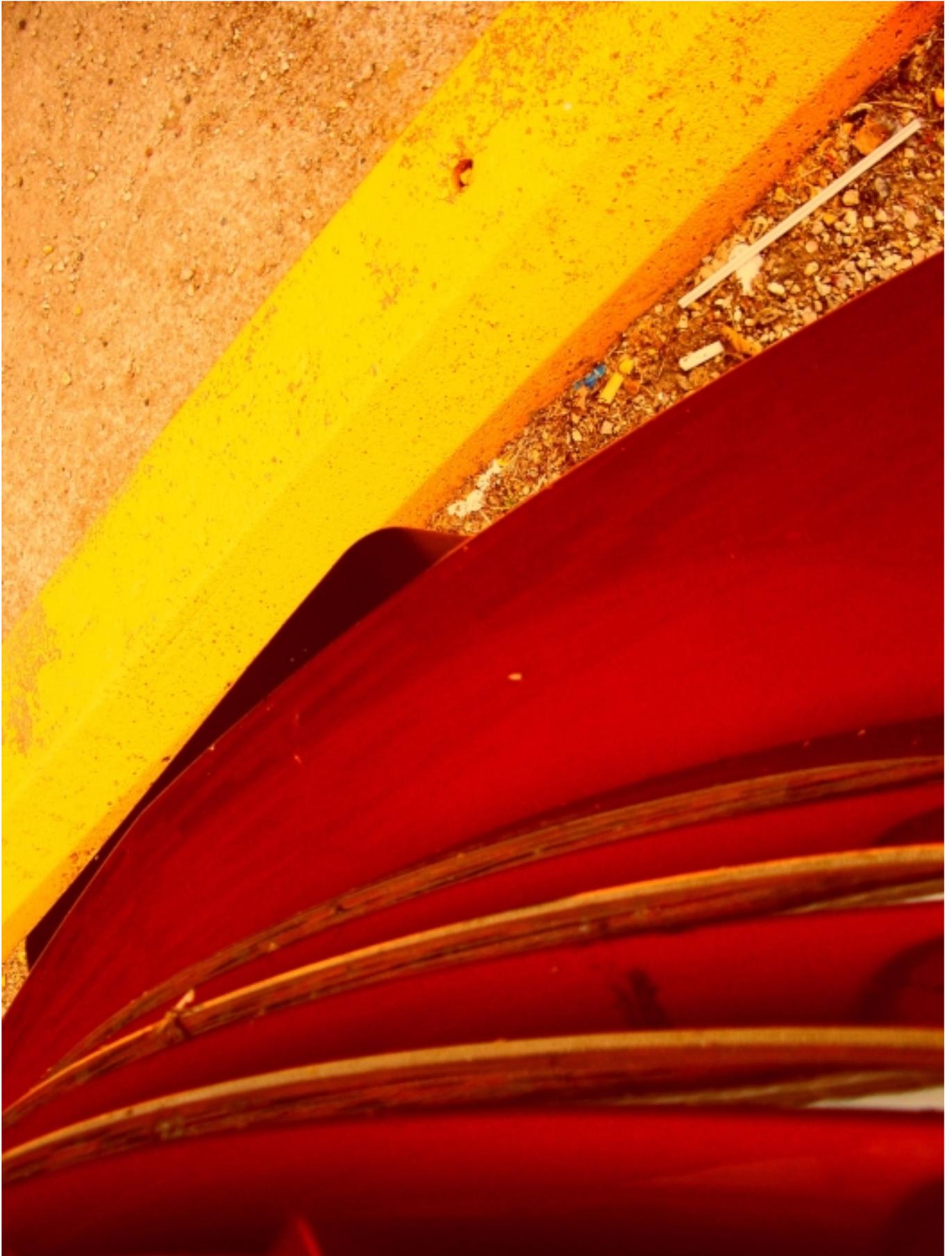
“My Third Eye”



“Over the Moon”



“Party Favors”



“Radiance”



Reflections



“Rhapsody in Blue”



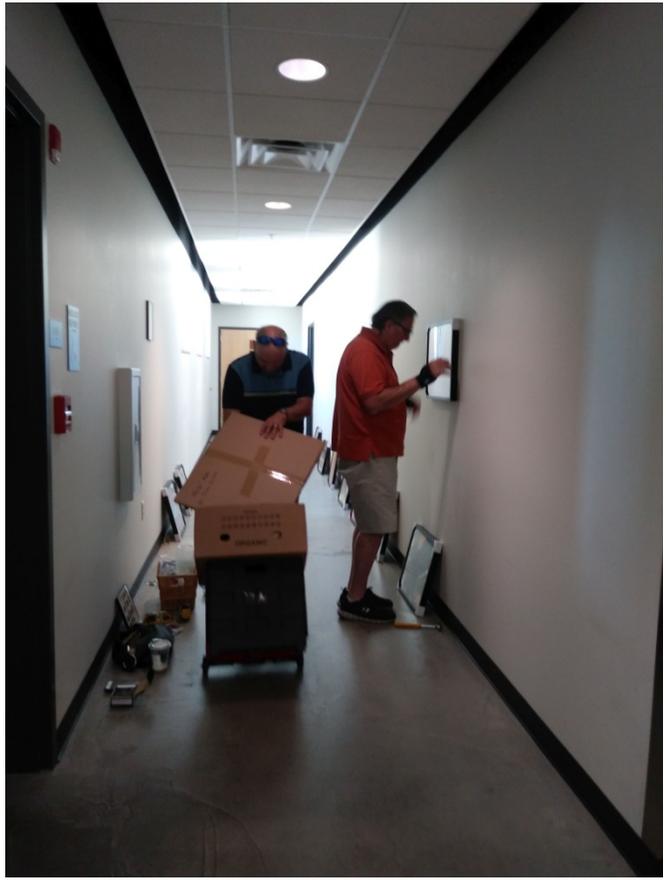
“Somewhere in Kansas”



“Spontaneous Design”



"Upbeat"



July 26, 2019 Installation at City Hall, second floor

